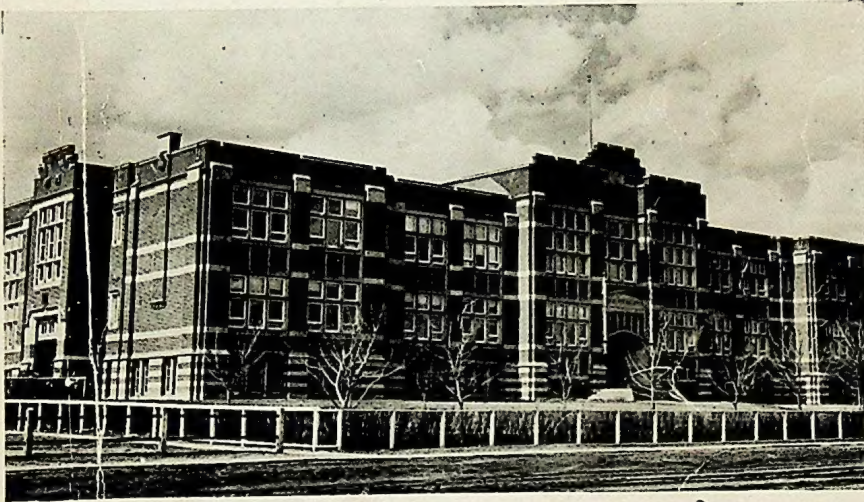


BOB DAVIES

The

COMET

1949



FAREWELL, McDOUGALL.

YEAR BOOK OF
McDOUGALL COMMERCIAL HIGH SCHOOL
EDMONTON, CANADA



Everett Silver



Sylvia Haakenstad

To each is given a bag of tools,
A shapeless mass and a book of rules;
And each must build, ere life is flown,
A stumbling block or a stepping stone.

—Anonymous.

BEST WISHES GRADUATES

from your

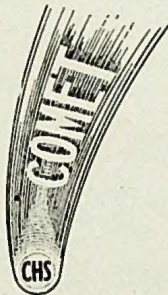
EATON JUNIOR COUNCIL AND EXECUTIVE

1948 - 49

•
THE T. EATON CO.
WESTERN LIMITED

The
Comet Year Book
1949

PUBLISHED BY THE STUDENTS
OF THE
McDOUGALL COMMERCIAL HIGH SCHOOL
EDMONTON, ALBERTA



DEDICATION



*This edition of the COMET is dedicated
to the thousands of graduates
who have, through their
efficient service
to the
business life of
this community, made us
justly proud of the fine record
of Edmonton's Commercial High School.*



C.

H.

S.

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DIRECTORS OF ACTIVITIES
AT "COMMERCIAL"

Comet Year Book Staff

Teaching Staff

Students' Union Council

Grad Class Executive

Chronicle Staff

COMET YEAR BOOK STAFF



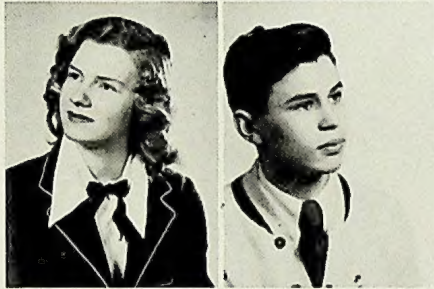
ELSIE KOLES, Editor in Chief.

BETTE BERGQUIST, Business Manager.



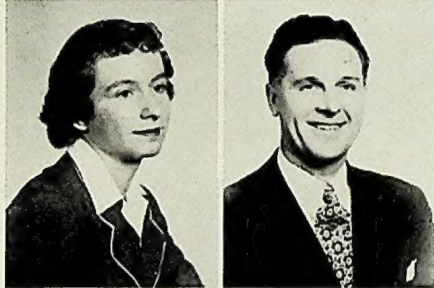
LOIS LOVATT, Features Editor.

MARY CHALUPA, Expediter.



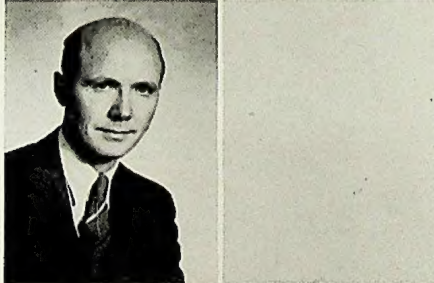
JEAN CHARLES, Circulation.

BOB DAVIES, Valedictorian.



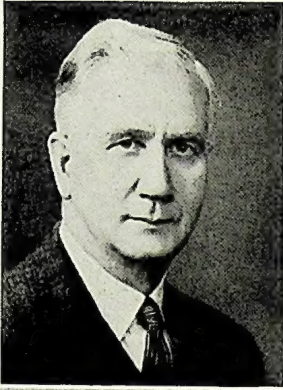
FRANCES WEEDER, Sports Editor.

MR. CLARE HOLLINGSWORTH,
Staff Adviser.



MR. MARTIN KUHL, Staff Adviser.

TEACHING STAFF 1949



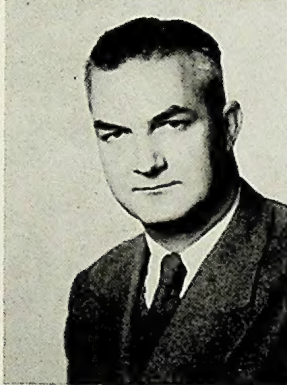
PRINCIPAL, MR. J. PERCY PAGE, B.A., B.C.Sc.

Shorthand 2; Typing 2; Secretarial Training 3; Office Practice 1 and 2; Penmanship and Word Study; Chronicle Adviser; General supervision of the school.



ASS'T PRINCIPAL, MR. EARL GARLOUGH, B.A.

English 2; Social Studies 2 and 3; Economics; Creative Writing; Students' Union Adviser; Badminton; Baseball.



GUIDANCE COUNSELLOR, MR. ARNOLD HENDERSON,
B.A., B. Comm., M.A.

Psychology; Sociology; General Mathematics 1A; Business Fundamentals; Bookkeeping 1A; Vocations and Guidance; Boys' Volleyball.



MR. OLIVER McKEE, C.A.

Bookkeeping 1 and 2; Business Fundamentals.

TEACHING STAFF 1949



MR. CLARE HOLLINGSWORTH, B. Comm.

Typing 1; Bookkeeping 1 and 2; Office Practice;
Senior Girls' Basketball; Comet Yearbook Adviser.



MISS CATHERINE MacKAY, B. Jour.

Shorthand 1 and 2; Typing 1 and 2.



MISS ANNA HOLLEY

Shorthand 1 and 2; Typing 2.



MISS EILEEN MACARTNEY, B. Educ.

Physical Education 1 & 2; English 1; Health 1;
Junior Girls' and House-league Basketball; Girls'
Fastball; Dance Club.

TEACHING STAFF 1949



MISS BERTHA LAWRENCE, B.A., M.A.

English 1, 2 and 3; Social Studies 1 and 2; French 1 and 2; Girls' Hi-Y; Film Club.



MR. BOB ROUTLEDGE, B. Educ.

General Mathematics 1A; Health 1; General Mathematics 2; Physical Education; Boys' Basketball; Boys' Volleyball; Tumbling; Boys' Fastball.



MR. MARTIN KUHL

Typewriting 1; Bookkeeping 1; Mathematics 1; Business Fundamentals; Inter-School Christian Fellowship.



MISS GRACE THOMPSON, B.A.

Mathematics 2; Social Studies 1; English 1; Junior Red Cross.



MRS. ANGELA BUDNYK, C.H.S. Graduate '46.

School Secretary.

STUDENTS' UNION COUNCIL



Front—Lily Weidman, Gloria Myers, Jackie McMahon, Elsie Koles (President), Pat Day (Sec. Treas.), Stella Bizeta, Joyce Arbuthnot.

Middle—Jean Kerswell, Rita Nielsen, Ramona Vogel, Mr. Earl Garlough (Staff Adviser), Doreen Elliott, Marion Ryziuk, Shirley Barnett.

Back—Dennis Cooper, Don Collins, Georgina Kozak, Margery Mackintosh, Everyl Silver, Dave Anderson.

EVENTS SPONSORED BY THE STUDENTS' UNION COUNCIL

- Nov. 7—Get Acquainted Dance to welcome "Freshies" was held.
- Nov. 14—Sadie Hawkins theatre party and dance.
- Nov. 26—First "Lit" with dance afterward.
- Nov. 27—School purchased a Public Address System.
- Dec. 10—Jackie McMahon entered in Edmonton Beauty Contest.
- Dec. 12—Christmas cards went on sale.
- Dec. 17—Candy Cane Cuddle Christmas Dance.
- Jan. 20—Grad Class Executive chosen.
- Feb. 1—Students' Union and Dance Club begin operating Coke Bar.
- Feb. 4—Skaters' Shuffle. Skating party and dance.
- Feb. 14—Beanies and jeep-hats on sale.
- Feb. 17—Snowflake Flurry. Sleighride and Dance.
- Feb. 28—Subscription campaign for Comet began.
- Mar. 3—Arrival of School Pins.
- Mar. 17—Lit concert held.
- Mar. 25—More jeep hats and beanies distributed.
- April 8—Daffy-dil Daze. Spring Dance.
- May 2—School Sweaters available.
- May 28—Rainbow Rhapsody. Grad Banquet and Dance.

GRAD CLASS EXECUTIVE



Left to Right—Elsie Koles, Dennis Cooper, Lois Lovatt, Bette Bergquist, Sylvia Haakenstad.



GRAD BANQUET AND DANCE

The last and most memorable event to occur during this school year was the Graduation Banquet and Dance held by the students of the McDougall Commercial High School. This was a most enjoyable affair and will remain in the hearts of all the graduands forever... The name chosen for this big function was Rainbow Rhapsody, and it was held at the Macdonald Hotel. The program consisted of the banquet during which the Class Prophecy and the Valedictory Address were read. Then followed an evening of dancing. The approaching date of the dance had created an air of excitement about the school halls and the girls could be heard describing their gowns and talking discreetly about their escorts. When the event finally arrived, the outstanding success of it could be traced to the commendable cooperation of the students, and the very capable committee under the leadership of Bette Bergquist, the president of the Grad Class Executive.

CHRONICLE STAFF



Front—Bob Davies, Sylvia Haakenstad, Marion Dromrosky, Elsie Koles, Flora Bailey, Dennis Cooper, Dawn Cleator, Maureen Arbuthnot, Chrissie Blair, Margery Curtis, Eileen Wessley.

Middle—Anne Lesyk, Violet Sarofen, Ruthe Thoms, Sheila Wilson, Sylvia Lypchuk, Mr. J. P. Page, Eleanor Wiessner, Florence Darwish, Betty Cooke, Phyllis John, Lola Harris.

Back—Hilda Green, Vivian Green, Ena Race, Louise Adams, Chris Gumas, Rita Nielsen, Audrey Marshall, Gladys Dickens, Chris. Kikuchi, Alma Long, Edna Cummings, Helen Goldsand, Frances Weeder, Doris Wobst.



COMMERCIAL CHRONICLE

The Chronicle, published once monthly by the students of the Commercial High School, has gained favorable comment from exchanges in Canada and United States... The attractiveness and all-round interesting character of the issues resulted in each edition being sold out. A tremendous task it was to get out each month's issue. For his patient and thorough supervision of the copy, Mr. Page deserves the sincere gratitude of all C.H.S. students. Thanks are due to the Chronicle staff too, who gathered up and wrote the news, articles and special features each month.

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PRINCIPAL'S MESSAGE



For a long time—almost longer than I care to remember—those in charge of the publication of "The Comet" have been good enough to ask me to say a few words at the end of each school year, a request which I appreciate.

In the first place, I should like to congratulate those of you who are responsible for the preparation of this magazine. It has involved a great deal of work, but you have done an excellent job, and I feel sure that both the students and our graduates will find in it a great many things of lasting interest.

Then, too, my congratulations go to those of you who have worked faithfully throughout the year, and whose efforts will be rewarded by promotion—particularly to those who are being graduated, and who will shortly embark on your first great adventure, your first position in the business world. I am sure that you will find your training at Commercial High to have been very much worth while, and that you will never have occasion to regret "staying with it" until you completed the work of Grade XII.

As is now well known, this is our last year in our present quarters. Those of us who have been here for any great length of time are naturally disappointed that we must leave a building which we have learned to love; however, the die is now cast, and we shall have to make the best of it. It is my sincere hope that the great majority of those now registered in Grades X and XI will be back in the fall, and that we shall enter upon our new life with enthusiasm and a determination to maintain the high standards which have carried the good name of McDougall Commercial from one end of Canada to the other.

—J. P. PAGE.





EDITORIAL

"How time flies" is an expression of which our graduands are gaining full significance. One year you are training for a means of livelihood; the next year you are about to realize your long-planned objectives. But it is not truly the end of your training period—it is the beginning of a new life where business experiences and adventure blend with a high sense of duty to make you a peace-loving citizen of your country.

To most of us the road ahead will not be a broad, smooth-surfaced highway along which we can sail to the fulfilment of our dreams and plans. Instead, it is checkered with sunlight and shadow, and even when very young we discovered there were obstacles to be hurdled and pitfalls to be avoided. There are few people who develop singleness of purpose strong enough to guide them through life without stumbling.

We shall be eternally grateful to all our teachers who lent their understanding and words of wisdom to guide us through our educational period . . . teachers like Mr. Page and Mr. Garlough who have taken a deep personal interest in the welfare of their students, by fostering patience and tolerance with their encouragement and participation in pursuits which helped to prepare us for mature citizenship.

Several years ago, announcements were made to the effect that the present Commercial High School was going to be transferred to another building, but we never fully grasped the ultimate importance of them. Now that the final arrangements are being completed, we stop to wonder at its meaning. No more will students be able to say they are attending McDOUGALL Commercial High School. No more will the black-and-yellow colors be a symbol of our Alma Mater.

Commercial is known throughout Canada for its good work and business efficiency. It is a school to be proud of . . . "Be yours to hold it high."

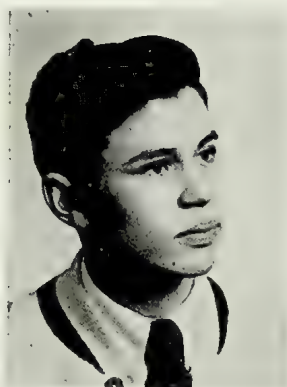
I would like to convey my personal thanks and appreciation for your co-operation throughout the year.

One of the outstanding projects undertaken this year, was the publication of this yearbook, in an effort to give all of you a keepsake of the last year of McDougall Commercial High School. A vote of sincere thanks is extended to Mr. Hollingsworth for the time and patience he has shown in supervising the work of the Comet. I hope this yearbook will be one of your most prized possessions—one which will recall many happy memories.

I bid every one of you a reluctant farewell, and wish you the best of luck. May God be with you always.

—ELSIE KOLES.

VALEDICTORY



We are now approaching the end of another school year when we who are being graduated will finish our high school course and move into the business world. For many years, other groups of students have been leaving Commercial as we now are. Almost without exception all of these have been successful in the business world. Many have even become outstanding business leaders.

If we keep in mind our school motto, "Upward Unto Light," we can achieve success, happiness, and the high regard of those with whom we come in contact. Many people think of success in terms of money, property, and stocks and bonds. However, success is really not that. It is standing high in the esteem of our fellowmen. The ones who attain that high esteem are really the ones who have attained success, because esteem cannot be computed in dollars and cents.

Each of us who is graduating at the end of June is extremely proud of his Alma Mater, McDougall Commercial High School. We are proud of its traditions, built up during the past 37 years; we are proud of the students who have trod its halls and later graduated; and we are proud of its teachers who have patiently tried to give us the necessary knowledge and built in us the character foundation necessary to make our way in the world.

Many of us have already been assured jobs. Most of us, however, will have to seek these when we leave school. Naturally, those of us in the latter group are looking forward to job hunting with some fear and trepidation. However, this quest will give experience and may even build character. Thus it is throughout life. Some attain a goal with comparative ease, others have to make exertion, struggle incessantly. Nevertheless, each of us will have to give of his best to hold and improve his position in the competitive world of business.

It is our duty to be good citizens. To be good citizens we must be good Canadians—ready to do our part in the community, the province, and the state. All of us believe in Democracy—in our kind of Democracy, and we must preserve that by being constantly alert, constantly ready to defend it, and constantly ready to maintain it by using our franchise to the fullest extent.

The chances are that we may never meet again. Each of us will go his separate way. We are now on our own. May I enjoin you to be courteous, honest, and dependable. By so doing you will win friends, you will gain the

love of those friends, and you will acquire an inner peace that passes understanding.

This is our official leave-taking. We say good-bye to our school and to our teachers; to Mr. Page, who for many years has seemed the embodiment of Commercial High School tradition, and to the other teachers, who too have shared in that tradition. And now to each of you I say, "farewell." May God speed you in your life's work and bring you your share of success and happiness.

—ROBERT DAVIES.

Two high school girls who were dismissed from class for misbehaving sought the good graces of their teacher with a song:

We'll admit that our conduct was horrible,
But we still think our teacher's adorable.
We try hard to please,
Tho' sometimes we tease,
But our need for this credit's implorable!

The teacher laughed with the class. Later she countered with:

Your actions indeed are deplorable
And your teacher cannot be adorable
When her hair's turning gray
Because you play all the day,
Wasting opportunities to learn—
For which some day you will yearn.
Better hasten to reform
Or some day you will mourn!
For the grades which you need
You must work for—not plead!

Yes, it worked.

DETENTIONS

If you had added up all the detentions on May 19th, you would have discovered that 737 entries had been made in the "black book." For students training for business, it is no joy to record here that 238 lates resulted in detentions. How many repeaters were listed, it is not our intention to mention, but suffice it to say, that certain tardy boys and girls came back again and again for this reason to Room 12. It is a "habit." Failure to bring notes accounted for 115; no homework done, 95; work in arrears, 78; talking in class which caused disturbance, 72; and, no, but yes, "truancy" . . . 67 . . . There were repeaters here too: gum chewing in class, 35; time wasters, 33; and another 4 were punished for disobedience. However, it might be said that all were cases of "disobedience" for they were told "not to". How many hours? A rough estimate—250 hours!

SENIOR CLASS PROPHECY

An urgent telegram sent to Mr. Garlough, urged him to hasten to the bedside of Mr. Page, former principal of Commercial, who has been in retirement for 10 years. Worried and distraught, Mr. Garlough goes aboard the T.C.A. jetmousine, where his tired body and soul fall into a restless sleep. He begins to dream of strange and fantastic things.

Earth has been demolished by the B-Bomb and among those who survived this disaster, were the Commercial graduates. They escaped in a rocket ship invented by the scientist, Bob Davies. After a thorough discussion the former student decided to settle on the new planet, "COMERTH."

It is some years later and the aggressive graduates have established themselves in the thriving city of Dougallville. Dennis "Reliable" Cooper is Mayor of this metropolis. He and his small family of 10 are living a quiet but happy life near the edge of a babbling brook. Right next door, live Mr. and Mrs. Don Moore, and their family of six majorettes and one drummer. Don, formerly a professional ball player, is now pursuing another life-long ambition as an inventor. The neighbor on the other side is Lillian Alley, now a famous photographer. Recently her engagement was announced to a former Vic student, who stowed away on the Davies Rocket.

In the Commercial Building downtown, we find the "Brykes" studio, owned and operated by Mildred Bredo and Margaret Dykes. On the second floor of the building, Bette Bergquist practises her profession as chiropractor. Her steady clientele is headed by a ball player named Allan. Bette's nurse is quiet, efficient, Margaret Drsydale whose services are a vital factor in the success of the business. On the same floor the marriage license bureau is operated by Lorraine Tasker. Many prospects have been encouraged, by her jolly disposition and friendliness, to make the fatal step. Down the hall from Tasker's, Elsie Koles, a charming and renowned lawyer, has her elaborate offices. Coincidentally, her business is mainly concerned with divorces. That large salary enables her to support an adoring husband and three little delinquents.

Third floor of the building contains the expansive offices of Ted John, railroad executive. His progress in this role has been due to the shrewd figuring of his chief statistician, Chrissie Blair. Rumour has it, that she's doing some advance planning for their wedding, too.

Up on the top floor, there is a company of travelling steno's led by Mary Chalupa, former World Champion Typist. Mary is the president of the firm, while the happy-go-lucky Verna Johnson is manager. Margery Curtis, another member of the firm, specializes in insurance vocabulary, whereas Violet Sarofen, former model, has returned to her old vocation and excels in advertising stenography.

SENIOR CLASS PROPHECY (Continued)

Lillian Arychuk is the group's court reporter. Her dictation rate is now 250 words a minute. Olga Makarenko lends her cheerful disposition to the legal profession. Ellen Keen and Margaret Kinsman, the demure, reserved, co-workers of this company, have a general knowledge and all-round ability in the wholesale and retail field.

As Mr. Garlough dreams on, he is enjoying a pleasant stroll down the sun-filled street. His roving eye catches a brilliant display of color schemes, arrayed in the window of Dorothy Corbutt's interior decorating shop. Here is where she and her diligent secretary, none other than Lorraine Coulson, spend most of their time. Completing the staff of designers is Betty Ross, whose specialty is cosy cottages. She is now busy on the drafting board plans for Mr. and Mrs. d'Barry's residence. Mrs. d'Barry recently resigned from her position as receptionist.

In another part of this busy thoroughfare, is the office of "Entertainment at Its Best"; Dave Ruptash, violinist, heads this union of musicians and is ably assisted by Stephie Seniuk, the mandolin artist. Rehearsing inside are Maureen Arbuthnot, former pro athlete, and Isa Beveridge, pounding the drums. Sylvia Soderstrom provides a "bit of Scotch" with her bagpipes, whereas Louise Tansowny coaxes delightful melodies from her piano accordion. Supplementing this musical background are the unique vocal arrangements sung by Anne Kucher, Dougallville's one and only musical cowgirl.

A charming haven for weary wayfarers is Isherwood's Inn, located on the outskirts of the city. Proprietress Doreen, one-time Spelling Champion of the Earth, has established a reputation for helping the students with their homework at the soda fountain. Residing at the Inn, are Sylvia Haakenstad, famous cosmetic expert, and Lois Lovatt, glamorous movie star who is starring in the film production, "Love with Lovatt." Another familiar figure here is captivating Eileen Wessley, eminent author now busy with another novel. Her best-seller was "Just George."

Other residents include the fun-loving Green twins, Hilda and Vivian, who have made a fortune by posing for the "Which Twin has the Money" advertisements. Wedding bells will soon be ringing for these girls and another pair of identicals—Don and Ron. Vicky Skinte, vivacious stylist of the city's exclusive night club "Gay Paree," is interviewing in a nearby office a pretty Irish lass, Doreen Lee, who is to be employed as a model.

Sharing a suite upstairs are Mildred Green and Mary Dacyshyn, bosom pals since their high school days. Mildred has fulfilled her life-long ambition of learning how to swim, while Mary can be seen sewing and crocheting in preparation for her coming marriage to her boss.

SENIOR CLASS PROPHECY (Continued)

It is about a quarter of a mile down the avenue to Flora Bailey's residence. She is a well-known dog specialist, but retired last year to give more attention to her husband and her pet dog, Vicky. Flora's neighbors are newly-weds Marion Dromrosky and her handsome Mr. Jack. They help each other in the bake shop.

In his unusual dream, Mr. Garlough sees that the list of his '49 graduates is not complete, so once again, becoming restless, his eye wanders back to the heart of the city. It pauses a moment at the sight of a quaint little building which, in reality, is "Pat's Perfume Parlor." Owner Patty Glover also has on display her priceless collection of perfume bottles. Adjacent to this is the Bower Building which houses the income tax offices where Anne Krasko makes her livelihood as private secretary. The Health Centre is headed by Donna Smith and her dietitian, Florence McMannis, who together promote a physical fitness program at their summer camp.

Suddenly our dreamer's vision is broken by a persistent tugging at his sleeve by the lovely hostess, Anne Lesyk. She smiles prettily and says, "If you would like to come and meet the pilot, you have another surprise in store." Puzzled, but curious, Mr. Garlough follows Anne up front and finds that the pilot is none other than blonde, blue-eyed and very attractive in her smart grey uniform, Doris Wobst. Her assistant, Frances Weeder, smiles a happy greeting to her former tutor.

Arriving at his destination, Mr. Garlough rushes to Mr. Page's home and finds that he has recovered fully from his short illness. The two friends begin to reminisce as they recall the many happy and eventful years they had enjoyed at Commercial. Preparing to relate his strange and fascinating tale, Mr. Garlough is interrupted by Mrs. Page entering the room and announcing that "Dinner is Served!"

o

THE YOUNGER DEGENERATION

"Our earth is degenerate in these latter days . . .
Children no longer obey their parents."

"The children now love luxury. They have bad manners, contempt for authority. They show disrespect for elders, and love chatter in place of exercise. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table. Cross their legs, and tyrannize over their teachers."

Discouraging, isn't it? So thought the Egyptian priest of 4,000 years B.C., quoted in the first paragraph, and Socrates, in the second.

THANK YOU

1. Staff Advisers, Mr. Hollingsworth and Mr. Kuhl.
2. Mr. Page for advice and proof-reading.
3. Mr. Wallace, Reliable Printing Company, Limited.
4. Mr. Hollingshead, McDermid's.
5. Mr. Bill Kensit, Kensit Studios.
6. Advertisers.
7. The Comet Staff.

•

CANDID SNAPSHOTS



- | | | |
|---------------------------|--------------------------|----------------------|
| 1. Eileen M. up a tree. | 6. Donna homeward bound. | 11. Two Annes. |
| 2. From Room 16. | 7. Olga C.'s latest. | 12. Eleona P. |
| 3. Anne, Flora and Emily. | 8. Chrissie and Ted. | 13. Jean and Gloria. |
| 4. Ena R. stumped. | 9. Louise A. | 14. Anna B. |
| 5. Room 17's piled up. | 10. Bette and Betty. | 15. Doreen and Kay. |

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GRADUANDS



MAUREEN ARBUTHNOT—Goes in for athletics in a big way. Member of the senior basketball team, and basketball school. Prominent in Hi-Y. Wants to work in the H.B.C. offices when through school.

LILLIAN ARYCHUK—Petite young lady, standing 5' ½" tall. Likes reading, crocheting, dancing, bowling and work on the farm. Aspires to be a police steno.



FLORA BAILEY—Co-Editor of The Chronicle. Enjoys ball games and is a Maple Leaf fan. Her weakness is Chinese foods, especially chop suey.

BETTE BERGQUIST—Tall, slim gal with an eye for good clothes; friendly personality; President of the Grad class. Intends to become a chiropractor.



ISA BEVERIDGE—On Comet advertising staff. Likes watching baseball games and E.A.C. hockey battles. Loves Frankie Laine's "Black and Blue," but hates macaroni and cheese.

CHRISSIE BLAIR—Lover of sports; on senior basketball team; fond of swimming, baseball and reading. Would like to do mathematical work on graduating.



BETTY BLANCHETT—Small, brown-eyed young lady; likes tall, dark men; wants to be an efficient secretary; active in all teen activities.

MILDRED BREDO—Blonde, blue-eyed "Mil" is jolly and good-natured. Likes dancing, bowling and photography. Wishes to have her own "Brykes" Studio.



MARY CHALUPA—Charming young miss. Likes bowling, dancing, skating and reading. Favorite pastime, cooking, and supplementary typing. Winner of typing championship. Ambition, to travel.

DENNIS COOPER—An all-round sport, who takes his basketball and bowling seriously. Room "Rep," co-editor of the Chronicle, and on Grad executive. Will enter the Navy on graduation.

GRADUANDS



DOROTHY CORBUTT—Stars in athletics; member of the senior basketball team; in addition, likes bowling, softball, hiking, cycling, swimming and riding.

LORRAINE COULSON—A tall, black-haired friendly girl who hopes to become an efficient steno; enjoys singing in All Saints' Choir.



MARGERY CURTIS—Happy and gay, with eyes of gray; Red Cross representative; participating in dancing and skating. Ambition, doctor's receptionist.

MARY DACYSHYN—Slim and demure. Received high marks all through the year. Leans to skating, bowling. Would like a job in South America.



BOB DAVIES—Most ardent athlete; one of our best artists. (No "bull" intended.) Participates in basketball, volleyball, wrestling, bowling and ping-pong. School Valedictorian.

MARION DROMROSKY—Likes "Teens" and belongs to the Dance Club. Works on The Chronicle staff. Ambition, to become a secretary in a newspaper office.



MARGARET DRYSDALE—Quiet, studious, intellectual type. Enjoys skiing. Ambition points to a Florence Nightingale career. Keep her in mind when you are sick.

MARGARET DYKES—Pretty and graceful, blonde hair, blue eyes. Enjoys dancing, skating and photography. The other partner in "Brykes" Studio.



NANCY GLOVER—Slender and graceful. Lover of "Teens," likes skating and dancing. Known to her pals as "Paddy".

MILDRED GREEN—One of our smarter students who likes most sports. Says she hopes to get an easy job with a high salary, but she isn't that kind, being a real worker.

GRADUANDS



VIVIAN GREEN—The other "tiny twin." Likes all sports, especially hockey (that includes the Edmonton Flyers). On Comet, Chronicle and Y-Teens. Would like to work for the T.C.A.

SYLVIA HAAKENSTAD—Short, blue-eyed miss known as "Haak." President of Dance Club; on Eaton's Council, The Chronicle, and Grad executive. Likes canoeing, skiing and skating.



HENRY HARRIS—The school's dark, suave Romeo; left early to begin his career with a fruit company.

DOREEN ISHERWOOD—This bright student is Commercial's champion speller. Likes reading, movies, hockey games and cycling. Ambition is to become a travelling secretary.



TED JOHN—This short(?) six-footer is known as "Long John." Participates in basketball, ping-pong, volleyball and bowling. Ambition to become a millionaire.

VERNA JOHNSON—Cheerful disposition, and a smooth dancer. Enthusiastic Maple Leaf fan; on Comet advertising staff, dance club, bowling team. Modestly hopes to become a competent steno.



ELLEN KEEN—Petite miss whose favorite dish is potatoes. Enjoys swimming and cycling; member of Film Club and Pitman Pencillers. Would like to visit Australia.

MARGARET KINSMAN—Quiet, retiring young lady; likes swimming, skating and dancing. Ambition is to fly around the world.



ELSIE KOLES—Our Students' Union President has warm and sparkling personality; active in Red Cross, Chronicle, Comet, Pitman Pencillers, Grad executive and Dance club. Is Journal correspondent and played on senior basketball team. Ambition is to become a lawyer.

ANNE KRASKO—5' 2", with eyes of blue; speaks four languages; likes bowling and dancing; sings in Russian choir. Will be employed by Marshall-Wells.

GRADUANDS



ANNE KUCHER—Room 11's talented artist; strong supporter of the Edmonton Flyers. Hopes to become a commercial artist or a competent steno.

DOREEN LEE—A visitor from the far North; quiet, dark-haired girl, who likes to swim, ski and dance. Would like to work for the Canadian Army at Whitehorse.



ANNE LESYK—Green-eyed lass who is interested in swimming, cycling, ping-pong and bowling; on Chronicle staff. Aspires to be a doctor's receptionist.

LOIS LOVATT—Former Westglen student who is an excellent cook; likes to ski. Member of Grad executive. After graduating, she will work in a photographic studio.



OLGA MAKARENKO—Laughing brown eyes and smile to match. Fond of bowling, skating, and every outdoor sport. Favorite pastime is thinking up new meat dishes.

FLORENCE McMANNIS—Tall, slim, blue-eyed miss; belongs to Avenue Teens. Likes horseback riding, and would like to work in a doctor's office.



DON MOORE—5' 11" and weighing 155 pounds; happy-go-lucky disposition; member of the Globe Stars Basketball team; likes bowling, ping-pong (school champion) and baseball. Hopes to travel.

DAVE RUPTASH—Tumbling enthusiast, and musician. Likes basketball, ping-pong and volleyball, and is president of the Badminton Club. Thinks old-time dancing far superior to modern-day jazz.



VIOLET SAROFEN—Lovely green-eyed miss who enjoys bowling, skating and dancing; has done excellent work as co-librarian. She hopes to become an efficient secretary.

STEPHIE SENIUK—Hazel eyes, 5' 4"; fond of bowling, crocheting and dancing; plays in a Ukrainian String Orchestra.

GRADUANDS



VICTORIA SKINTE—Brown-eyed miss who is full of fun. Likes reading, art, dancing and bowling. Hopes to become a travelling secretary.



DONNA SMITH—Blonde, carefree and jolly. An all-round athlete who is interested in basketball, baseball and volleyball. Would like to become a physical instructress.



IONA SMITH—Part-time student who likes to sing, watch baseball games, and play hardball; is a Benny Goodman fan. Ambition is to become a secretary.

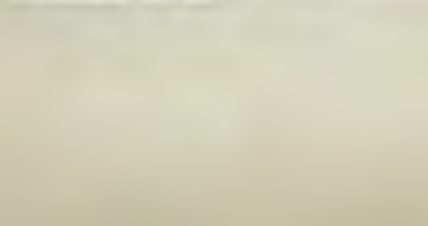


SYLVIA SODERSTROM—Very quiet lass; runner-up in the school spelling contest. A conscientious student who enjoys playing the bagpipes in her spare time.



PAT STEVENSON—Likes skiing, skating and golfing; spends her spare time watching intermediate league hockey games.

LOUISE TANSOWNY—This hazel-eyed young lady stands all of 5'. She is interested in dancing, skating and travelling. Hopes to become a doctor's receptionist.



WILMA WADDINGTON—Fastidious dresser and fussy eater. Spends her after-four hours working at Trudeau's. Ambition is to become a receptionist.

FRANCES WEEDER—Our athletic friend, interested in sport and earnestly enthusiastic supporter of VRI-Teens.

DORIS WOBST—Happy-go-lucky blonde; full of fun. Maple Leaf hockey enthusiast and a Vaughn Munroe fan. Hopes to find a place in the field of aviation.

SENIORS



LILLIAN ALLEY—Spends her leisure time in winter, skiing. Plays tennis and badminton; is on the Comet Staff. Ambition: to work in photo studio.

JOYCE BLACKLOCK—Member of the senior girls' basketball team. Likes hockey games and is becoming a golf enthusiast. Enjoys Vaughan Monroe's "The Stars Will Remember."



EVELYN CHAPMAN—An honour student; delights in better shorthand; intends to continue her commercial studies next year.

JEAN CHARLES—Circulation manager of COMET; charming blonde from Brandon; favorite sport is dancing; "Chuck" for short.



EILEEN CIZ—One of Commercial's sweetest soloists; a favourite on our Lit programs.

DON COLLINS—Prominent with the VRI-Teens; in charge of the school's P.A.; took a dare, had a Toni on his hair.



FERN DARROCH—Petite little mischief maker; prankster; behaves once in a while in class, 'tis said. Cute trick.

DOREEN FEDORUK—Handy at the typewriter; will certainly please some employer; reserved.



JAYE GARTON—Couldn't wait until June to start work; will shortly wed a sailor now at sea.

HILDA GREEN—Half of the twin act of Room 11; on the COMET staff; ambition to be a receptionist.

SENIORS



LEONARD LAKOVICH—Has one of those stream-lined 1920 cars, and aims to get it to do "70".

ELSIE LEICHNER—Hair of gold—a beauty to behold; there's an electrician in her plans, they say.



VALERIE MARSHALL—"Mouse" for short. Who is the husband she will support? Left school to accept a job in a plumbing office.

MARGARET PRATT—Room Rep for Room 13; has "Separate" interests; good conversationalist and pal.



BETTY ROSS—This petite miss is quiet and friendly; one of the hardest workers in the class; aims to be a doctor's receptionist.

ANNE SHABOROWSKI—Keen at bowling; quiet but studious; strictly businesslike; a whiz at volleyball serving.



ANNE SWITLYK—Happy-go-lucky type; popular with her fellow students; likes athletics of all kinds.

LORRAINE TASKER—5' 3", blond hair, big brown eyes, infectious laugh. Knows all the hockey players. Friends call her "Rainy."



FLORENCE THOEN—Came from Saskatchewan to Edmonton's Commercial High; one of the most efficient students to graduate this year.

EILEEN WESSLEY—Likes bowling, reading, cycling, and canoeing. Treasurer of the Y-Teens and Chronicle. Would like to become a writer.

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SENIOR CLASS—ROOM 11 AND ROOM 13

MISS CATHERINE MacKAY.
MR. EARL GARLOUGH.



Front—Jean Charles, Jaye Garton, Eileen Ciz, Mr. Garlough, Valerie Marshall, Joyce Chaney, Jean MacDonald.

Middle—Earle Van Alstine, Elsie Leichner, Florence Thoen, Miss MacKay, Mary Hughes, Doreen Fedoruk, Leonard Lakovich.

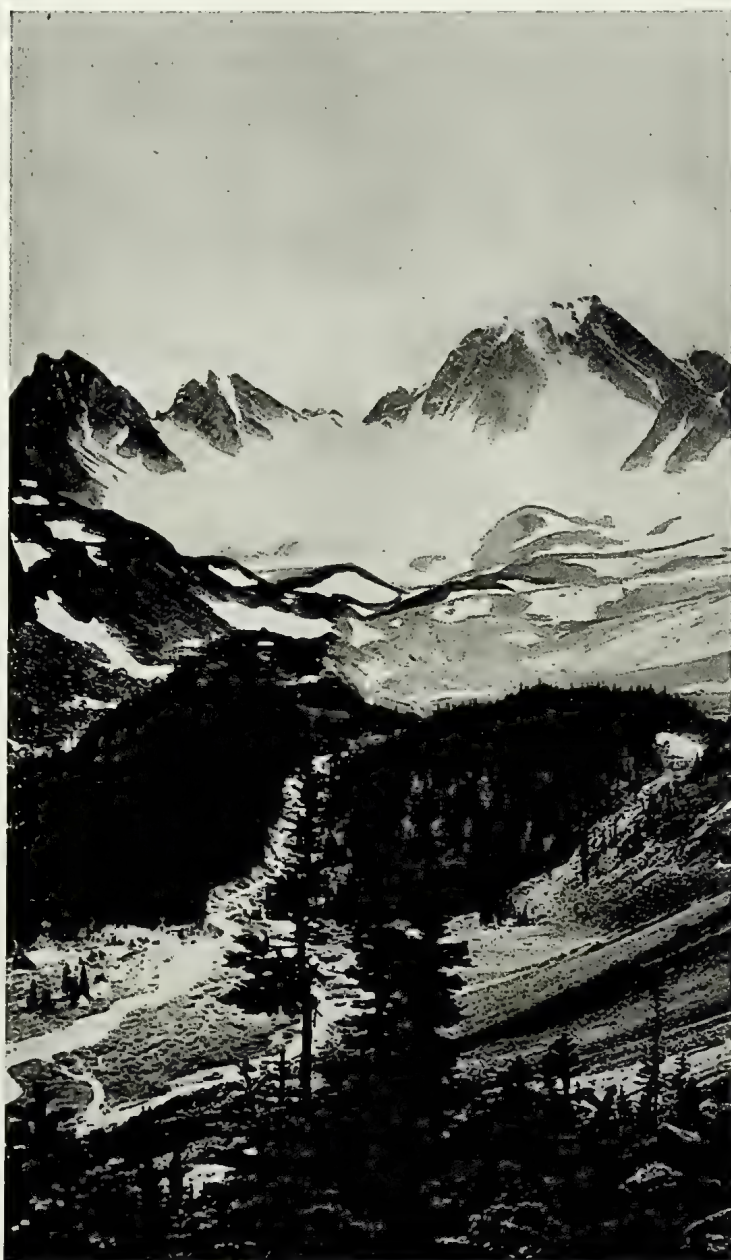
Back—Don Collins, Anne Switlyk, Anne Shaborowski, Margaret Pratt, Katie Bazar, Evelyn Chapman, Fern Darroch, Leo Hebert.

Gathered together in the picture above is a group of students from two different classes. They are Seniors. Room 13 is composed of the "SPECIAL One Year" students who because of the number of credits already collected in former high school attendance are taking more concentrated work. Their program gives them double instruction in Shorthand and Typing, and their other subjects are selected to provide them with a training which equips them to take a position after one year of training. It is a popular course and attracts a fine type of student. Employers are keen to secure graduates from this group.

Those from Room 11 in the photograph are students who are taking some Grade Twelve work but not enough to enable them to secure full standing for high school. Most of these people intend to return next year and complete the requirements for a high school diploma.

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JUNIORS

Room 10.

MISS ANNA HOLLEY.



Front—Eileen Reil, Esther Schneider, Shirley Chettleborough, Doreen Robson, Pat Caley, Anne Filipow, Ruby Larson, Olga Moskowitz, Edna Cummings, Margot Seiersen.

Middle—Edna Tegnander, Libby Walker, Annie Dedik, Mary Schegosky, Miss Anna Holley, Bennette Mucry, Eleona Panas, Eunice Colen, Ramona Vogel.

Back—Lorraine Johnstone, Cathaleen Stuckey, Eileen Bodnar, Lucy Hnatkowski, Rita Nielsen, Pearl Smalko, Chris Gumas, Yvonne Macleod, Minnie Hollowchak, Rene Boyd, Emily Starko, Gladys Gulka.

OUR EMBARRASSING MOMENTS

So far as we know no other room has had the courage to tell of its embarrassing moments, so Room 10 now comes to the front and tells all.

Edna Tegnander admits that being spanked in public wasn't any too enjoyable, while Pearl Smalko met her "love interest" one day while in old clothes and wearing a dirty face!

Eileen Bodnar came late five times in a row, and was she embarrassed! Rita Nielsen pulled the old one of "thumbing a ride," only to find that she had tried it on a police car!

Winnie Voloshinski was filled with remorse when she realized that she had wasted a period in Social Studies by refusing to co-operate, but Esther Schneider's most embarrassing experience was to trip on the stairs in the Y.M.C.A.

Emily Starko also did the falling act but she chose to fall on the dance floor while wearing a formal. Margot Seiersen was really thirsty, and ordered 20c worth of pop—to find that she had only a dime with her.

Lorraine Johnstone dropped a handful of pennies on the floor of a bus and had to get down on her knees to pick them up, while "Ollie" Moskowita carried on an intimate conversation with her boyfriend's cousin—not knowing the relationship.

Anne Filipow was caught while yelling, "Dave, you've come back to me," only to discover that a teacher was "listening in." This was matched by Eileen Reil who yelled, "Hi, Rose," only to find out that it wasn't Rose at all.

Doreen Robson was really embarrassed when she discovered that one of her stockings had slipped down while she was riding in a bus. Annie Dedik also had an unfortunate experience in a streetcar. She stumbled and fell on her nose.

Libby Walker wasn't having any Fuller brush man call; she discovered later that she had kept out the minister! And speaking of doors, Mary Schegosky got stuck in a revolving door at the Bay, when a fat woman tried to get through at the same time.

Chris Gumas was chased by a store "dick" for picking up a bottle of vanilla. Fortunately, it was a mistake, and her face wasn't nearly as red as Lucy Hnatkowski's was when two "dates" showed up the same night.

Doreen Price was once caught with two different shades of stockings on. (Perhaps that was better than leaving one off at that!) This experience was matched by that of Ramona Vogel, who went to work one day in a hurry. As a result, she had lipstick on her upper lip only.

Was Eunice Colen's face red when someone discovered that she had two cokes and three doughnuts at a school dance! Almost as bad as the time Eleona Panas was caught by visitors—dressed only in her pyjamas.

Minnie Hollowchak once fell on her nose while out walking, and really blocked the traffic, while Shirley Chettleborough pulled a similar stunt when she fell flat on her face while jiving.

Rene Boyd's face turned a fiery red when Mr. Henderson said, "We nearly threw the championship, didn't we?" While Pat Caley also had an embarrassing experience with the same Mr. Henderson—she tried to sell him a loaf of stale bread at Turner's.

Cathaleen Stuckey once left her wallet in a bus, and had to chase after it. She caught it! Audrey Crowe admits that she once fell into White Mud Creek—with her clothes on, too!

Gladys Gulka and Edna Cummings were really embarrassed when Gladys called a teacher to come and look at Edna's ankle, fearing it might be broken. It wasn't even hurt!

Ruby Larson once phoned the police station by mistake—at least that's her story, and she's stuck with it.

We're sorry that Bennette Mudry is sick as this is written, while Geraldine Yule, Joan Caley, Yvonne Macleod and Jean Woychesen have left.

We didn't ask our room teacher—Miss Anna Holley—for her most embarrassing experience. Could it be that she was embarrassed when she found out who were to be in her room this year?

—Doreen Price and Rita Nielsen.

JUNIORS

Room 12.

MR. OLIVER McKEE.



Front—Jean Lamb, June Raymond, Jean McConnell, Eleanor McIntosh, Pat Whitton, Betty Spence, Jean McKinnon, Jane Patterson, Rita Gurel, Ellen Livingstone, Mara Maitland, Everyl Silver.

Middle—Grace Holloway, Phyllis John, Lola Harris, Shirley Haskins, Margaret Bowcott, Mavis Buchanan, Mr. Oliver McKee, Joyce Moore, Marie Alexandruk, Judy Spraakman, Lois Heatherington, Jenny Wasylenchuk, Fae Lucas.

Back—Jackie McMahon, Doreen Elliott, Donna Mae McIlvena, Winona Paterson, Margaret Flotten, Irene Wallace, Mary Hayworth, Eleanor Hunter, Chris Kikuchi, Margaret Clelland, Sophie Balemba, Mary Melnyk, Shirley Levin.

LOOKING AHEAD TO 1960 WITH ROOM 12

The year is now 1960, and we find most of the 1949 students from Room 12 fulfilling the ambitions which marked their high-school days.

For instance, we find Margaret Clelland, Irene Wallace, Margaret Bowcott, Mary Melynck, Fae Lucas, Shirley Haskins, and Jean McConnell all happily married, and attending faithfully to their domestic careers.

Jackie McMahon and Doreen Elliott are both herding their future hockey stars off to Sunday School, accompanied by Donna-Mae McIlvena, who is acting as nursemaid.

Rita Waithe and Jane Patterson are still struggling along at dear old Commercial under the capable guidance of Mr. Oliver McKee.

Mary Hayworth and Chris Kikuchi are living and breathing respectively.

Jennie Wasylenchuk and Everyl Silver haven't done so well as detectives; both "haven't a clue." . . . Children now occupy every minute of the day for Shirley Levin and Jean McKinnon.

We are glad to note that Eleanor McIntosh is a star on the Olympic

basketball team while Lola Harris and her husband are displaying their musical talent throughout Europe—according to the papers.

Grace Holloway is manageress of a large firm in Edmonton. Rita Gurel is very much occupied studying the intricate mechanism of the typewriter.

Ellen Livingstone and Mara Maitland are voyaging to Hawaii on a ship ably manned by June Raymond's husband.

Joyce Moore, Marie Alexandruk, Sophie Balemba, Margaret Flotten and Helen Hryhoretz are waiting patiently(?) for the right man to come along, but Jean Lamb and Mavis Buchanan have stopped waiting, and now have the unenviable job of supporting their husbands—poor kids!

Winona Paterson, Lois Heatherington and Eleanor Hunter spend all their spare time, after a busy(?) business day, discussing the latest gossip over a cup of tea.

Judy Spraakman and Pat Whitton spend their free nights at the wrestling matches with their husbands.

Betty-Lou Spence is on the way to being an inventor and our one and only Phyllis John is now a comedian on the air.

—Mara Maitland,
—Ellen Livingstone,
—Eleanor Hunter.

Room 18.
MR. MARTIN KUHL.



Front—Lillian Lindberg, Jessie Coyle, Ruthe Thoms, Betty Strachan, Margery Mackintosh
Doreen Bullock, Jean Duguid, Dorothy Constable, Dawn Cleator, Olga Korol.

Middle—Harold Leonard, Eddy Kempinski, Bill Stone, Roy Hodgson, Mr. Martin Kuhl,
Bill Chobotuck, Bruce Hay, Everett Silver.

Back—Nedima Side, Yvonne Lutz, Eileen Melnyk, Alma Long, Marjorie Kennett, Muriel
Warrington, Barbara Marsden, Lillian Ziegler, Corrine Day, June Maxwell, Shirley Duncan.

PRESENTING TALENT FROM ROOM 18

Last night expectant faces waited for the curtains to rise on the Follies of '49, the Talent Show staged by Room 18. The orchestra opened the program with the type of music which made your heart beat just a little more rapidly. Marjorie Kennett at the piano had the music flowing from her finger tips. Everett Silver with his accordion was a master of his instrument. The magic violins of Eddy Kempinski, Alma Long, and Roy Hodgson, captivated the audience. Mr. Kuhl's Hawaiian guitar, and Jean Duguid's bag-pipes lent new novelty to the orchestration. Last but not least, in the ensemble was petite June Maxwell at the drums. The conductor, famous Jim Varley, ably directed.

When applause subsided after the splendid opener on the program, Bruce Hay, M.C., stepped out, took a deep bow in three directions, and announced the ballet dance. Bill Chobotuck and his graceful partner, Margaret Lapointe, thrilled the large crowd with new interpretations. A Western melody by Lillian Ziegler and Shirley Duncan was most enjoyable, particularly the yodeling parts. For sheer dash and daring, the number by Betty Strachan and Bill Stone on roller skates, was the most spectacular of the evening.

It was almost a three ring circus when Barbara Marsden brought out her dancing pony on the stage. This received sustained applause. It was a clever act but those clowns, Dorothy Constable and Dawn Cleator, had a dreadful time trying to make their rocking horses behave.

The well-known radio quartette—Irene Ulvestad, Corinne Day, Rita Merkel, and Doreen Bullock—demonstrated why their programs on the air top the Hoover ratings. An added touch was the tap dance by Harold Leonard accompanying the chorus.

A breath-taking acrobatic stunt by Olga Korol and Muriel Warrington followed. Incidentally, this is their last appearance before local audiences; they leave today for an engagement with Shrine Circus. To add to the novelty of the occasion, Yvonne Lutz balanced Ruthe Thoms on her shoulders as she walked the tight rope. The comedy touch was given by Jessie Coyle, Margery Mackintosh and Lil Lindberg all in clown costumes, supplying a lot of laughs trying to teach their pet elephant a dance number.

One of the cleverest juggling acts of the season was the one engineered by Eileen Melnyk and Nedima Side with their bowling balls. The orchestra was back for the finale with some more martial music, and as the entire company returned on the stage for the last curtain call, the show ended . . . leaving us with a memory never to be forgotten.

—Dawn Cleator and Alma Long.



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FRESHMEN

Room 8.

MISS EILEEN MACARTNEY.



Front—Diane Doubrough, Gwen McBurney, Dorothy Cantera, Ethel Powers, Helen Cantera, Annie Romanow, Shirley Barnett, Jessie Cox, Jessie Allanach.

Middle—Myrna McLeod, Mary Doby, Betty Cooke, Lillian Davis, Miss Eileen Macartney, Irene Solkowski, Cecelia McKenzie, Joyce Carter, Connie Mash.

Back—Vivienne Davis, Betty Anderson, Phyllis Bowen, Florence Darwish, Donna Ronnie, Audrey Marshall, Marion Ryziuk, Shirley Metcalfe, Pearl Bredo, Arlene Rae.

A DAY IN THE LIFE OF ROOM 8

Just a few minutes to go, and there are Shirley Metcalfe and Joyce Carter discussing their dates of the night before . . . There's the bell, and here comes Miss Macartney running down the stairs just as Myrna McLeod and Phyllis Bowen are sneaking out to get an early morning drink of water.

ENGLISH: This is the sign for Gwen McBurney and Mary Doby to begin their discussion of Al Rollins' ability as a goalie.

BUSINESS FUNDAMENTALS: The general bedlam of this period is always topped by Cecilia McKenzie's laugh. In the back corner we see Arlene Rae and Miriam Vikman discussing everything except the subject at hand.

ARITHMETIC: Here comes Mr. Routledge loaded down with another pile of easy(?) exam papers. Pearl Bredo dives into her zipper case to see if her rabbit's foot will bring her any luck; Donna Ronnie and Dorothy Cantera turn a pale green, while Diana Doubrough gloats over her usual high marks.

SHORTHAND: Miss MacKay is just giving back our latest test, and by the looks of Florence Darwish and Betty Cooke, we know that they are quite happy with the result . . . We hope that Helen Careless is enjoying her lunch; today, we think it's ham and relish . . . Ethel Powers and Audrey Marshall seem to be enjoying their study by the sound of things . . . At last—the buzzer, and we eat.

NOON INTERVAL: We hear money jingling, so we know that Jessie Cox is off to get the noon-hour "cokes" for the Room 8 lunch-bags. . . . There

go our ex-cons Marion Ryziuk and Irene Solkowski dashing off to pay their fines. Better luck next time, kids. . . Oh, oh! There's the buzzer, and we all start upstairs to renew the daily grind.

SOCIAL STUDIES: Why does Social Studies have to come during the first period in the afternoon just when we would all like to take a nap? . . . There go Miss Thompson and Vivienne Davis arguing about the Berlin blockade. . . Katherine Danlyshyn has dropped off to sleep. Maybe it's time for the rest of us to do likewise. No chance; there goes the bell, and back we go to our home room.

BOOKKEEPING: Here comes Mr. McKee again. He likes us so much that he comes to see us twice a day! . . . There's Annie Romanow trying to learn the difference between debits and credits, and Helen Cantera doing her level best to tell her. . . What ho! The buzzer comes to our rescue, and how we do love these intermissions!

TYPING: Just watch Lillian "Speed" Davis go on that keyboard! She's a comer, or we'll miss our guess. . . Betty Anderson and Shirley Barnett can't do much except type, with Mr. Kuhl standing so close by.

PHYSICAL ED.: Twe-ee-eet! There goes the warning whistle as Miss Macartney, all nicely decked out in her rompers, tries to get our attention. She finally succeeds, except for Connie Mash who is too busy trying to pin Jessie Allanach's slacks together. . . At long last! We hear the final buzzer, and everyone rushes to comb her hair and don her coat. . . And that, my friends, is a typical day in Room 8.

—Florence Darwish, Diane Doubrough and Vivienne Davis.

Room 14.
MISS BERTHA LAWRENCE.



Front—Marie Donesley, Anne Kolson, Shirley Smallridge, Jean Skagg, Gloria Bawus, Miss Bertha Lawrence, Noreen Halina, Rita Bruce, Angeline Workum, Elsie McCready, Sheila Wilson.

Middle—Douglas Thompson, Chester Williams, Leo Hunka, Don Henderson, David Anderson, Martin Osborne, Fred Rusnak, Harry Marks, Tom Fairbairn.

Back—Joyce Sundahl, Bernice Frost, Ethel Malcolm, Bette Wanchulak, Florence Thompson, Georgina Kozak, Joan Christiansen, Mary Smith, Gwen Ireland, Olga Chrapko, Joanne Clark, Ruth Burghardt, Hazel Ewing, Lydia Burgett.

STUDENT SKETCHES OF ROOM 14

- DAVE ANDERSON: One of our busy room reps.; likes all kinds of sports and hopes to become an accountant.
- GLORIA BAWUS: Holds the title of having one hundred percent attendance. Takes part in all sports.
- MOSSIE BOYES: Is the girl with the beautiful eyes in our room; she hopes to be working with her father shortly.
- RITA BRUCE: One of our best students; always has her homework done and good marks, too. (Rita, how could you do it?)
- LYDIA BURGETT. Lydia's main interest is skating. She holds the junior girls' Provincial title and aims for the Dominion one. Good luck, Lydia.
- RUTH BURGHARDT: Ruth seems to like chewing gum, as she was the first to pay the fine. Her other pastimes are sports and dancing.
- JOAN CHRISTIANSEN: Why doesn't someone buy Joan a pair of boxing gloves? It certainly looks as if she needs them (or is it Elsie?).
- JOANNE CLARK: Joanne is a sports enthusiast; she names her career as a stenographer.
- OLGA CHRAPKO: Started Commercial in another room but changed her mind and decided to live with us.
- MARIE DONESLEY: Also has very good attendance and will be capable of taking over any office job; she likes Social Studies and P.T.
- MARJORIE DROMARSKY: "Spotty" we call her now, after the measles caught up with her this year.
- HAZEL EWING: "Dynamite" is Hazel's nickname. She's got red hair—which explains everything.
- TOM FAIRBAIRN: "The Fish" is the playboy of the room; always bothering the girls.
- BERNICE FROST: Our basketball star and it is certainly a pleasure to watch her play.
- DON HENDERSON: The "Brainbox"; he always seems to know the answers.
- LEO HUNKA: Leo, along with other Commercial boys, entered the curling bonspiel.
- GWEN IRELAND: Home Economics rates high with Gwen, then reading and dancing.
- ANNE KOLSON: Anne is a capable blond who will look nice behind an office desk.
- GEORGINA KOZAK: Georgina is Dave's very efficient and helpful better half on the Students' Union Council.
- ETHEL MALCOLM: Ethel will soon be found in an office, but will spend her spare time at sports.
- HARRY MARKS: Harry is the hockey player of the room. What's the matter? School not interesting enough?
- ELSIE MCCREADY: Elsie, I see you don't need any boxing gloves sitting besides Joan; your finger nails seem to do the trick.
- MARTIN OSBORNE: "Ozzie" is the Don Juan of the room, or should I say of the halls.
- FRED RUSNAK: Fred plays on our basketball team, and enjoys many other sports.

JEAN SKAGGS: Spent a lot of time away ill. Jean, do you know who might be responsible for Harry's tardiness?

SHIRLEY SMALLRIDGE: Shirley excels in Penmanship and loves to travel (with whom, Shirley?).

MARY SMITH: Mary rates high in spelling and does very well in other subjects, too.

JOYCE SUNDAHL: Joyce likes Commercial very much and hopes to become a stenographer.

DOUG THOMPSON: Doug is our mechanic and is very helpful and efficient in the operation of the movie machine.

FLORENCE THOMPSON: "Shorty" is another little number who will sit behind a desk. Here's wishing you luck.

BETTE WANCHULAK: Our singer; rates high in music and intends to make it her career.

CHESTER WILLIAMS: Another "Handy Andy" with the movie projector. He hopes to become an accountant.

—SHEILA WILSON,
—GEORGINA KOZAK.

Room 15.

MR. ARNOLD HENDERSON.

MR. ROBERT ROUTLEDGE.



Front—Helen Goldsand, Carole Gellibrand, Maureen Ferrier, Joyce Arbuthnot, Beverley Cummings, Evelyn Schultz, Thelma Grandgenet, Noreen Edwards.

Middle—Jenny Kostiwi, Audrey Etty, Alan Stephen, Hector McDonald, Mr. Arnold Henderson, Alex Chobotuck, Jim Keil, Ena Race, Dorothy Farion.

Back—Beth Prouty, Lois Sewers, Jean Suvan, Dorothy Clelland, Ruby Klimek, Marjorie Klohn, Stella Bizeta, Sophie Drager, Joyce Gorbous, Mary Durbak.

WHO'S WHO IN ROOM 15

Welcome, folks! Slip into your straight-jackets and come on in—we're quite harmless. (There will be a slight pause while we try to convince Mr. Henderson of this.) Make yourselves comfortable while we introduce to you the students of Room 15.

First of all, there's Joyce Gorbous, who is known as "the Laugh," and who receives so many letters from those boy-friends of hers. . . . The "Wolverine" of Room 15 is Marlene Hutchison who "just loves" all those young men from Scona. . . . Our room "rep" is Stella Bizeta, who is a whiz at almost all sports. . . . Audrey Etty is the little blonde who always manages to get her homework done in school so that she has her nights free. (Who's the young man, Audrey?)

Next comes Carole Gellibrand, known as "the Brain." She's the gal who likes to spend her holidays in Vegreville. . . . And now, here's Thelma Grandgenet—a girl who is smart in everything. . . . Beverley Cummings' eyes are the envy of every girl in the room, and with those cute little bangs—oh, brother, what a combination! . . . Joyce Arbuthnot is our other room drip (pardon us; we really mean "rep"). She sure pitches a curve—in softball, that is.

Sophie Drager is the bright girl who is always popping up with the right answer in Bookkeeping. . . . Next on our list is Ena Race, who is always running around getting material for The Chronicle. . . . Marjorie Klohn is our expert jiver, while Evelyn Schultz is very fond of going to the dances at Mill Creek. We all wonder why. . . . Oh, no, no, no! Here comes that gruesome twosome, Dorothy Farion and Helen Goldsand. They are always telling jokes(?), but Helen can sure "tickles the ivories" while Dorothy loves all those baseball players.

Maureen Ferrier is next, and we wonder when we are going to see that certain Hockey Player. . . . That cute dark-eyed gal with the come-hither look is Lois Sewers. . . . Jean Suvan may be seen at 1:25 feverishly doing the Shorthand she forgot to do the night before, but she's tops in the eyes of the class. . . . We would all like to know whether Dorothy Clelland gets that slick figure from her gym classes. . . . Timid as floss and sweet as candy is the perfect description of Noreen Edwards.

Mary Durbak is our grey-eyed Shorthand fiend, while Beth Prouty, one of our pocket-sized editions, is always happy and smiling. . . . Jenny Kostiw is the humorous member of the class, and definitely belongs to the giggle clan. . . . Ruby Klimek certainly knows her dates in Social Studies besides being a heavy hitter on the baseball team.

Now we come to the so-called strong males of the class. First, there's Alan Stephen, the clever boy—too clever to bother about girls. But you never can tell, can you? . . . Hector McDonald gets to his seat in the Typing class quietly enough, but, once there, what a change! . . . The "Brain" in Bookkeeping is Jim Keil, who is also on this year's basketball squad. . . . Alex Chobotuck is the joker whose arrival is always announced by the clanking of his dog-chain.

Well, now you have met us. Perhaps we should add that such an excellent(?) class can be due to one thing only—the fact that our room teacher, Mr. Henderson, is (if you'll excuse the expression), an "all-round guy."

—JOYCE ARBUTHNOT,
—ALAN STEPHEN.

Room 16.
MISS GRACE THOMPSON.



Front—Maxine Tilson, Rena Krause, Colleen Lane, Maxine MacGregor, Helen Kisilewich
Pauline Wannechko, Pat Hughes, Pat Day.

Middle—Georgina Strometski, Margaret Varley, Leora Roberge, Irma Schonert, Miss Grace
Thompson, Pat Huxley, Joan Thompson, Gwen Finch, Shirley Thompson.

Back—Shirley Hosking, Evelyn Lund, Stella Voloshinski, Erin Strand, Olga Hoysak,
Eleanor Wiessner, Lily Werenka, Bonnie Humford, Leona Toane, Josephine Shuchuck.

THE AMBITIONS OF ROOM 16

Here it is near the end of our first year at Commercial High, and now that each of us has had a taste of business training, we are curious to know something of the future plans of Room 16 girls. Here they are:

Bonnie Humford tells us she wants to be an undertaker (of all things!), while Erin Strand would give a lot to be "stick boy" for the Toronto Maple Leafs.

Gwen Finch thinks it would be nice to be a professional ping-pong player, while Kathy Sergaichuk hopes to become a private secretary for a certain doctor. Incidentally, Sylvia Lypchuk would also like to be a "private," but in her case it's a private chauffeur.

Shirley Thompson wouldn't mind trying her hand as basketball coach for a certain team while Evelyn Lund would like to design men's clothes.

Joan Thompson would like to take up hair-dressing in far-off Paris, while Shirley Hosking would like to teach piano—failing which she will settle for a stenographic job with the C.N.R.

Maxine MacGregor's ambition is to marry, settle down, and have a nice little family of about six. (Red hair and freckles, Maxine?). On the other hand, Colleen Lane prefers to be an old maid, with lots of money.

Pat Huxley isn't worrying about the future as long as she has lots of fun, but it's different with Rena Krause who is distinctly worried whether she can get a certain red-head back.

Stella Voloshinski wants to finish school, then get married and have three youngsters, with a nice house to put them in. She also wants a big flower garden, with lots of flowers.

Leona Toane would like to be a nice, slim stewardess, failing which she will be content to be Tyrone Power's secretary. Jean Kerswell's ambitions run along different lines—she really hopes to become a newspaper reporter, but life on a farm would do.

Pauline Wannechko has always hoped to be a teacher, but since she is now attending Commercial, she will probably finish up as a stenographer. The same goes for Margaret Varley, but Josephine Shuchuk just hasn't made up her mind.

Maxine Tilson once had the idea that she would like to be a police matron, but when told that she would have to be "really tough," she has decided to settle for a stenographer, or perhaps a stewardess.

Pat Day's ambitions wouldn't get by the censor, but Olga Hoysak would like to become a cartoonist, and be able to take care of a certain "grocery Bill."

Helen Kisilewich would like to fly to Hawaii in a helicopter, while Eleanor Wiessner would prefer to stay at home and open up a cosmetic shop.

Georgina Strometski apparently hasn't any present ambitions, but Pat Hughes will let the future take care of itself—in the meantime, doing her best to become an efficient stenographer.

Irma Schonert would like to be a cowgirl on a ranch in Barrhead while Leora Roberge would like to be a bar tender. (Heaven forbid! What next?)

Jean Lookyonewk says she'd better come back to Commercial and get some more education as she thinks she needs a lot. (So do we.) On the other hand Lily Werenka would like to become a lady dentist. (Ouch! Lily.)

Our room teacher, Miss Grace Thompson, has always wanted to take a trip to Europe—probably to get some additional material for her classes in Social Studies. Hope you make it, Miss Thompson.



Room 17.
MR. CLARE HOLLINGSWORTH.



Front—Doreen Ainslie, Louise Adams, Margaret Lind, Bertha Nicholson, Gloria Myers, Molly Dingle, Leona Lucky, Peggy Borger.

Middle—Betty McLaren, June Stuckey, Anna Balogh, Eileen Melnyk, Mr. Clare Hollingsworth, Charlotte McLean, Kay Mulcahy, Marion Brown, Marjorie Wobst.

Back—Audrey Chronister, Margaret Abbott, Olga Ostryzniuk, Jean Metz, Sadie Danyluk, Gladys Dickens, Iris Pahl, Catherine Ogilvie, Lily Weidman, Doreen Plasteras.

ROOM 17's ABC's

A is for ANNA, the tallest of tall,
And also for AUDREY, the smallest of all.
B is for BETTY, who goes wild with elation,
When she thinks of BOB, our male population.
C is for CHARLOTTE and CATHY, the life of the bunch,
Who ought to go far—at least, that's our hunch.
D's for DOREEN, whose last name is Ainslie,
Her love's in the Air Force—we see it so plainly!
E's for EILEEN, a dresser so neat,
Our champion athlete, whom no one can beat.
F is for FLORENCE, our champion typist,
Who ne'er makes a sound, not even the slightest.
G is for GLORIA, a "Rep" from our room,
And also for GLADYS (will George be her groom?).
H is for HOLLINGSWORTH, our Master, of course;
If we cause him gray hairs we'll be filled with remorse.

I is for IRIS, a wee little lass;
 She's one of the smallest we have in our class.
 J is for JUNE—her last name is Stuckey;
 We hope that in life she'll prove to be lucky.
 K is for KAY, our Irish colleen,
 Whose hair is typical—a real reddish sheen.
 L's for LEONA, whose last name is Lucky,
 And also LOUISE—we think they're both ducky!
 M is for MARGARET—we have two in our class—
 Their surnames are Abbott and Lind if you ask.
 It's also for MARION, with very dark hair,
 And there is MOLLY, whose coiffure is fair.
 N is for Nicholson, BERTHA by name,
 It's on Shorthand she'll depend for fame.
 O is for OLGA, but we're at a loss
 To make up a rhyme—but, believe us, she's tops!
 P is for PEGGY, the girl with black hair—
 She and her Johnny sure make a fine pair.
 Q and R are letters we'll miss—
 We're sorry to say they're not on our list.
 S is for SADIE, a cute little miss,
 And that's all the rhyme we can think of for this..
 T, U and V are for pupils not here,
 W is for Weidman—her first name is LILY—
 She's cute as a button, her figure's a dilly.
 Dawne Carmichael's our room's newest member—
 And this is a year we hope she'll remember!
 X, Y and Z are pen-names three,
 For DOREEN, JEAN, and MARJORIE.
 These are the poets(?) who scribbled this verse—
 But cheer up, you kids—it might have been worse!
 —Marge Wobst, Doreen Plasteras, and Jean Metz.





- | | | |
|---|--------------------------------------|--------------------------------|
| 1. Skipping Classes. | 9. Olga, Mr. Garrougn, and Marjorie. | 17. Sr. Girls' hoop squad. |
| 2. Bravest man in Room 17
... Bob S. | 10. ?? | 18. Joyce M.!! |
| 3. Mary and Gladys. | 11. Francis W. and E. | 19. Noon Barn Dances. |
| 4. More from Room 15. | 12. Watching Miss Wright. | 20. Isa B. |
| 5. Room 10 pals. | 13. Dave R. | 21. Marjorie, Elsie and Flora. |
| 6. Ted Wakens. | 14. Hiking stop-over. | 22. Bonnie and Eileen. |
| 7. Elsie takes the pause
that refreshes. | 15. Ellie and Jean. | 23. Margaret V. |
| 8. Lorraine missed the train. | 16. Miss Irma Wright. | 24. Bob D. winds up. |

MERIT AWARDS

Each year, a committee of six (three teachers and three students) picks out certain students for Merit Awards. These students have met either one or both of the following qualifications: (1) they have made unusual contributions to the school in the way of extra-curricular activities, or (2) they have been in attendance every day and have never been late.

The following students have been so honored this year:

Room 11: Elsie Koles, Margery Curtis, Violet Sarofen, Bette Bergquist, Dennis Cooper, Flora Bailey, Mary Chalupa, Betty Ross, Ellen Keen and Sylvia Haakenstad.

Room 12: Jackie McMahon, Doreen Elliott and Eleanor McIntosh.

Room 10: Rita Nielsen, Eleona Panas, Christina Gumas and Mary Schegosky.

Room 13: Don Collins and Eileen Ciz.

Room 18: Dawn Cleator, Everett Silver, Alma Long and Margery Macintosh, Jean Duguid.

Room 17: Gloria Myers, Doreen Plasteras and Marjorie Wobst.

Room 16: Patricia Day, Shirley Hosking, Jean Kerswell, Maxine Tilson, Helen Kisilewich and Olga Hoysak.

Room 15: Stella Bizeta, Ruby Klimek, Audrey Etty.

Room 8: Marion Ryziuk, Shirley Barnett and Jessie Cox.

Room 14: Douglas Thompson, Rita Bruce and Marie Donesley.

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HONOR STUDENTS

The Comet extends congratulations to the following students who have obtained honor standing on their year's work. Except in the case of the special one-year class, where an average of 80% is required, students must have taken an average of 75% on their year's work.

- Room 11—Grade XII: Elsie Koles (77.6%); Mildred Green (76.9%); Bette Bergquist (76.3%); Mary Dacyshyn (75.4%).
- Room 13—Special: Margaret Drysdale (93.0%); Evelyn Chapman (85.8%).
- Room 10—Grade XI: Rita Nielsen (81.0%); Anne Filipow (77.6%); Christina Gumas (76.1%).
- Room 12—Grade XI: Christina Kikuchi (79.3%).
- Room 17—Grade X: Doreen Plasteras (78.3%); Eileen Melnyk (76.5%); Jean Metz (75.9%).
- Room 16—Grade X: Patricia Day (79.0%).
- Room 15—Grade X: Carole Gellibrand (77.1%).
- Room 8—Grade X: Florence Darwish (77.1%); Diane Doubrough (76.2%).

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SHORTHAND AND TYPING CHAMPIONS

Through the courtesy of the Pitman and Gregg Companies, trophies were donated some years ago for the winners of the Shorthand and Typing championships among the graduating students. This year's winners are as follows:

Shorthand—Bette Bergquist
Typing—Mary Chalupa

Bette not only holds the Pitman 120-word certificate, but turned in consistently fine transcripts on all tests, while Mary is in a class by herself insofar as Typing is concerned. She recently turned in a perfect test, something not often accomplished under the stress of contest conditions.

READER'S DIGEST AWARD

Each year, the Reader's Digest makes an award of a year's subscription to the graduating student who stands highest on the year's work. This year the award goes to Elsie Koles who finished in first place on the Honor List. This will undoubtedly prove to be a most popular award, inasmuch as Elsie has done a remarkably fine job as president of the Students' Union, and also found time to supervise much of the work of the junior Red Cross.

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REMINISCENCES

I have been asked to outline some of my reminiscences over the long period 1914-1949, during which I have been associated with McDougall Commercial High School, and to restrict my story to about a page and a half—a restriction which is usually known as “playing safe,” since otherwise my observations might well occupy the entire magazine. Accordingly, it will be impossible for me to do more than touch upon a few items of interest, and my apologies go to those who may be disappointed in not finding those things which might otherwise have been included.

McDougall School (named after the late John A. McDougall, an Edmonton pioneer), was completed in 1914. It was intended for students of the elementary grades, and was the most costly of a group of five schools built during the same period.

Commercial work was introduced into the Edmonton high school system by the writer in 1912 at Victoria High School with a single class of 26 students. In the fall of 1914 (the Victoria building being already overcrowded), the Commercial students were transferred to McDougall, and here we have remained. Mr. Hyde, now principal of Eastwood High, was my assistant.

From these two classes emerged the basketball team which was destined to make world history—the “Commercial Grads.” On four different occasions we sent teams to the Olympic Games (Paris, Amsterdam, Los Angeles and Berlin), and the girls returned from each trip without losing a game. It is interesting to note that during the games at Berlin, we had the questionable honor of sitting within a few feet of the late Mr. Hitler. The team was disbanded in 1940, when it was necessary to take over the arena for the use of the Air Services.

Commercial has been most fortunate in the personnel of its Staff. Space prevents the mention of all of these excellent teachers, but I feel that special mention should be made of two who are no longer with us—Miss Carrie Syer, whose many years of service as a shorthand instructor will always be remembered by those who studied under her, and the former Miss Winnie Martin (now Mrs. Dr. Tait, of Vancouver), who captained our first basketball team, and who also brought to Commercial its first Canadian typing championship. Incidentally, Mrs. Tait’s second daughter (also called Winnie) came to Commercial from Vancouver during the war, and carried off the school typing championship—the same title her mother had won many years previously.

Among the members of our present Staff are four who have served for a long period of time—Miss Catherine MacKay, Miss Anne Holley, Mr. Oliver McKee, and the vice-principal, Mr. Earl Garlough. I regret to report that five other teachers, whose names will be recalled by our graduates of

REMINISCENCES (Continued)

years gone by, have gone to their reward: Miss Isabella McDonald, Mr. K. W. MacKenzie, Dr. H. C. Newland, Mr. Robert Johnston and Mr. Harry Clark.

In the fall of 1929, the school suffered a major disaster when the building was almost completely destroyed by fire of unknown origin. Fortunately, it was possible to house our students in the Garneau building, and the classes were not seriously interrupted. The school was rebuilt immediately, and the students returned in the fall of 1930.

During the depression of the early "thirties," Commercial's attendance soared to a peak load of 626, and it became necessary to operate a double-shift. The experience was by no means a happy one, and everyone was greatly relieved when economic conditions became normal and we were able to return to our regular hours.

In proportion to its enrolment, Commercial made a wonderful contribution to the war effort. Three members of the Staff volunteered for active service—Miss Lawrence, Miss Sparling and Mr. Henderson—in addition to more than 100 students and graduates, some of whom lost their lives. Their memories will be preserved for many years to come through the medium of the fine Honor Roll which is displayed in the school.

Perhaps it may be well to end this short resume of events on a somewhat lighter note. Over a long period of years, I have received thousands of notes from parents. From among these, one stands out more distinctly than all the others. It was from the father of a Jewish boy who was carrying shorthand but who had very little interest in his work. At the request of the boy's teacher, I wrote to the father pointing out that the boy was neglecting his work, and that he would most certainly fail unless he applied himself diligently to this important subject. In a desperate effort to cover up the boy's failings, the father wrote: "I do not know anything about shorthand, so maybe I am to blame, or maybe his teacher is to blame, but in any case please do not blame Moe."

—J. P. PAGE.



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JUNIOR GIRLS' BASKETBALL



Front—Katie Bazar, Bernice Frost, Eleona Panas, Stella Bizeta, Rene Boyd, Alma Long.
Back—Doreen Elliott, Jackie McMahon, Dorothy Clelland, Miss Eileen Macartney, Eileen Melnyk, Stella Voloshinski, Eunice Colen.

Commercial Junior Girls' Basketball Club this season swept aside all opposition in the League and in the Exhibition games. A 10-win and no loss record is one which will go down in the books as an outstanding achievement. Miss Eileen Macartney's coaching, and the splendid co-operation of the C.H.S. juniors made McDougall's hoop season a most successful one. In the League games the scores were:

Eastwood 6, Commercial 24.
Westglen 14, Commercial 36.
Victoria 11, Commercial 20.
University 17, Commercial 19.
University 14, Commercial 16.

In the exhibition games, five games were played, with the opposition going down under the following scores: Eastwood 32-23; Victoria 35-20; Victoria 18-11; University 18-14; St. Mary's 20-9. Points for—237; points scored against—139. Stella Bizeta's 57 point total, and Eleona Panas' point total of 55 indicated the scoring leaders. Rene Boyd and Katie Bazar followed close behind. Congratulations, Juniors!

SENIOR GIRLS' BASKETBALL



Front—Dorothy Corbutt, Maureen Arbuthnot, Mr. Clare Hollingsworth, Donna Smith, Elsie Koles.

Back—Betty Strachan, June Raymond, Manager Eleanor McIntosh, Phyllis John, Chrissie Blair.

Five wins and two losses. That is the story of the Senior Girls' Basketball season at Commercial. The two losses were both to Eastwood who went on to win the city title. The fact that these defeats were by very narrow margins would indicate that Commercial was pretty close to tops in the senior section this year. The Champions took Commercial by scores of 43-38, and then by 32-31; but our victories went into the record as follows: Westglen, 37-20; Victoria, 22-15; University, 28-25; Victoria, 35-16; Victoria, 38-7.

Ellie McIntosh, because of a league regulation, did not play for the Commercial Stenos in the league games, but her services were invaluable in the role of manager. She racked up 46 points in the exhibition games. Donna Smith, Elsie Koles and Betty Strachan were leaders in the regular games, and Dorothy Corbutt shone in the guard position. Members of the team who attended the Basketball School directed by Mr. Hollingsworth were: Dorothy Corbutt, Maureen Arbuthnot, and Betty Strachan. The season was a memorable one for two other reasons, namely, a new set of uniforms, and that Commercial had the tallest team in the history of high school basketball.

BOYS' BASKETBALL



Left to Right—Leo Hebert, Fred Rusnak, Dennis Cooper, Bill Chobotuck, Hector McDonald, Eddie Kempinski, Alan Stephen, Jim Keil, Ted John.

When it is considered that there are only 35 boys at Commercial High School, it must be admitted that the record of the boys' basketball team was a remarkable one. The regular city league standings revealed that out of six league fixtures, the Commercial club won but two, but the squad made itself respected all around the circuit for a keen fighting spirit.

The high school league schedule was not enough ball for the boys and they proceeded to play a total of nine exhibition games. Their statistics here were more favorable, having won seven out of the nine contests. Victories were gained over Eastwood, Army and Navy Pats, St. Joseph's, Westlock (2), Westglen (2).

In the regular schedule Jim Kinnear led the pack in scoring, but during the play-for-fun session, Don Moore, Bill Chobotuck, Dennis Cooper, Alan Stephen, Leo Hebert, and Jim Keil, all made the points race as leaders. One of the highlights of the season was, no doubt, the trip to Westlock. These out-of-the-city trips are big events.

The record would not be complete without adding that Commercial boys won the Boys' and Girls' Fair Championship. The scores against Westglen in that tournament were 27-11 and 16-15. Suitable award ribbons are now mounted in the bedrooms of all the boys as souvenirs of the successful basketball year 1949. A special thank-you is due Mr. Routledge for his valuable coaching and leadership.

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CHEER CLUB



Front—Jane Patterson, June Maxwell, Helen Goldsand, Maxine MacGregor.
Back—Doreen Elliott, Alma Long, Joyce Arbuthnot, Ruby Larson, Joyce Carter, Jean McKinnon.

A very attractive and colorful addition to the gymnasium during basketball games were the girls of the Commercial Cheer Club. The girls, in their black skirts, Commercial sweaters and caps really got behind the teams, giving them confidence and arousing the spirits of the onlookers. This is a very fine way of showing Commercial's excellent school spirit and of letting the players know we are proud of them and of our school. The club decided to issue Cheer Club Pins and those who ordered them will receive them sometime in July. Members of the club are as follows: Jean McKinnon, Jane Patterson, Ruby Larson, Betty Spence, June Maxwell, Doreen Elliott, Sylvia Haakenstad, Marion Dromrosky, Helen Goldsand, Maxine MacGregor, Joyce Carter, Joyce Arbuthnot, Alma Long, and Barbara Marsden.

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DANCE CLUB

Even though handicapped by a shortage of the male population, Commercial Dance Club this year enjoyed a bang-up season. The kids really appreciated the opportunity to dance every Monday noon, and most of them made use of this privilege. Sylvia Haakenstad was the very capable president and Miss Macartney helped in a big way by assisting in the organization of many novelty and old-time dances.

FILM CLUB

Although this club was not formed at the beginning of the school term, it has been very successful. Miss Lawrence suggested the Film Club and the students put it into action.

At the first meeting, officers were elected. They are: President, Edna Cummings; Secretary, Christina Gumas; Treasurer, Alma Long. Each room has a representative on the Club who decide what films are to be shown. The films are obtained from the University of Alberta and are shown on Tuesdays at noon and after four.

GIRLS' HOUSE LEAGUE BASKETBALL

A most successful house league was run off by the girls of Commercial this year. Six teams took part. Captains and the names of their teams were: Maureen Arbuthnot—Hot Shots; Eleanor McIntosh—Patties; Donna Smith—Flying Five; Betty Strachan—Hounds; Eleona Panas—Little Atoms; Frances Weeder—Pacettes.

When all the scores were in the totals were: Pacettes—105 points; Patties—80 points; and Hot Shots—70 points. Champion House League team was the Patties, captained by Eleanor McIntosh. This squad had 64 points for and 55 points against, five wins and no losses.

The team representing the Commercial High School romped off with top honours at the Annual Basketball Party at Westglen Gym.

FRENCH CLASS

Something different in the Commercial course is the small French class which is held during the noon hour with Miss B. Lawrence in charge. The class was first originated by some of the students' interest in taking French to make up their credits. There are nine students taking French I and three students taking French II. This is a regular course but the students sometimes sing French songs to add a little variety and pleasure to the course.

INTER-SCHOOL CHRISTIAN FELLOWSHIP

During the 1948-49 school year, the I.S.C.F. met each Thursday under the direction of Mr. Martin Kuhl.

We were favored by having a number of visiting speakers. Rev. R. A. Killen, B.A., B.D., M. Th., gave a talk entitled, "The Adventures of a Christian," while Mr. Brynjolf Skagen held the students' interest with travelogues from Southampton, England, to India. Mr. William Fulton, provincial supervisor of the I.S.C.F., was also one of our visiting speakers.

Several social evenings were held and enjoyed by our members and friends—the "Farmer Jones Hayride," a gym. party, a skating party, and several house parties.

The I.S.C.F. extends a hearty welcome to all those who will be attending Commercial for the first time next year, and, of course, looks forward to welcoming back many of those who met with us this year.

Members of the 1948-49 I.S.C.F. wish to extend to Mr. Kuhl our hearty thanks for his kindness in sponsoring our club.

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3. Flora B.
4. Rene B.
5. Boy Hoopsters.
6. Marjorie W.
7. Everyl S.

8. Ted J.
9. Lucy H.
10. Room 15 Pranksters.
11. Sample Room 16.
12. Room 10s.
13. Doris W.
14. Ena R.

- 15 and 16 Picnickers from Room 10.
17. Eileen M. and friend.
18. Stella B. and Jean S.
19. Lois S.
20. Joyce and Helen.

Y-TEENS

Group I of Y-Teens is uniquely called "Tentanda via Est", which, when translated, means "The way must be tried." The leader of this group is Dorothy McDonald, while their staff adviser is Miss Lawrence. Vice-President, Margaret Clelland; Secretary, Anne Romanouw and Treasurer, Eileen Wessley. The girls held a March dance, which they appropriately called "Sham-rock Shuffle," and they also made a Christmas hamper for a needy family.

Group II is called "Les Filles Amies," and means "The girl friends." Their President is Betty Spence; Vice-president, June Maxwell; Secretary, Jean McKinnon and Treasurer, Audrey Crowe. Miss Lawrence is their staff adviser and Miss Peggy Clark their leader. The girls took part in "Karnival Kapers" by putting on a very successful "Spook Show," and they also sponsored "Tea Time," which was held in the Y.W.C.A. Club Room. The girls made Christmas a little merrier for the patients of the Charles Camshell Hospital by entertaining them with carols and presenting gifts of candy.



A-B-SEE

"A" is for Atom
And if it's let loose
The rest of the letters
Will be of no use.



This reminds us of Jeannie who, crying while on a visit, was asked if she were homesick. Her malady was more serious. "I'm heresick."

PAGE . . . The Cleaner

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J. PERCY PAGE		(Captain)	WINNIE MARTIN	

VOLLEYBALL

Volleyball is perhaps the fastest growing team game being played at Commercial. At first it was just a Physical Education period recreation, then a few began playing it during the lunch hours, and finally house leagues for both the boys and girls were organized. The interest continued to grow with the result that inter-school exhibition games were added to the sports program at Commercial. Large crowds remained at school to watch these exciting contests, and the cheering sections were no less enthusiastic than at the regular basketball games. And then there was the annual game just before the Christmas Holiday, Teachers versus the rest of the school! 1949 was the year the Teachers won.

BOWLING

1949 was another banner year for the bowling enthusiasts. The organization meeting elected Dave Anderson as president; Joan Caley as Vice-President, and Bob Davies as Secretary. Their leadership of this very active club was a model for the other high schools of the city. The Alley Cats and the Moby Dix took the two top positions at the end of the season. Paul Havirka bowled the top singles games of the year with 270. Pearl Smalko rolled up the impressive 323 points to become champion of the school and the league.

BOYS' BASEBALL

Just when everyone around Commercial thought it had been forgotten, somebody at Eastwood dug up the history books telling about us holding the Boys' Championship. This was a challenge trophy they learned. They challenged. They won by the score of 16-1. Now our boys are hoping that this will also be forgotten for a few years. However, they are holding secret practices and intend to bring back the laurels, but soon. In all fairness to our squad it might be said that Eastwood had a roster well manned by seasoned players from city leagues, while our chaps were novices for the most part.

C.H.S. ALUMNI ASSOCIATION

The Alumni is an association organized by the former graduates of Commercial. It consists of approximately 55 regular members and about 15 others who attend occasionally.

The members meet the third Monday every month at the Corona Hotel at 6:30 o'clock for dinner which is usually followed by some sort of entertainment. This entertainment is generally in the form of club singing, vocal and instrumental numbers and films.

This club, as well as retaining the relationships formed while at school, is also valuable in assisting the unemployed members in securing a position. The C.H.S.A.A. has been in existence for over a year now and has proven very successful and enjoyable.

JUNIOR RED CROSS

At the end of the last school term two students were chosen to represent Commercial at the Junior Red Cross High School Council. Those chosen were Elsie Koles and Margery Curtis. This term a council was elected and a staff adviser appointed. Members of this council are: Elsie Koles, Mary Chalupa, Margery Curtis, Louise Adams, Barbara Marsden, Shirley Haskins, Eileen Reil, Evelyn Lund, Florence Darwish, Jessie Cox, Anne Lesyk and Ena Race. Miss G. Thompson is adviser. The council has planned and taken part in many projects such as: Placing penny jars in each room, making swabs, donating food, clothing, and toys for Christmas hampers, and entertaining in hospitals. The biggest undertaking of the year was an Inter-High School Talent Show to which Commercial contributed her share of entertainment.

PING PONG CLUB

Commercial's Ping Pong Club was well attended and enjoyed a very successful year. It was ably managed by the following executive: President, Jim Kinnear; Secretary-Treasurer, Don Collins, and Vice-President, Molly Dingle. Each noon, tables were set up at both ends of the hall where much lively action was enjoyed by players and fans.

GIRLS' FASTBALL LEAGUE

No city high school league was scheduled this year, so girls at Commercial played their fastball in the House League instead. Captains whose teams competed were: June Raymond, Rita Waithe, Rita Nielsen, and Olga Korol. Games were played at noon hours and the competition was keen throughout. Raymond's squad was at the top when this was written.

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Exchange copies are welcomed and will be acknowledged in the next issue of the Comet.



ALIBI-OGRAPHY FOR STUDENTS

What to say . . .

When you are given an objective test: "It doesn't let you express yourself."

When you are given an essay test: "It's so vague. You don't know what's expected."

When you are given many minor tests: "Why not have a few big ones? This keeps you on edge all the time."

When you are given a few major tests: "Too much depends on each one."

When you are given no tests: "It's not fair. How can he possibly judge what we know."

When every part of the subject is taken up in class: "Oh, he just follows the book."

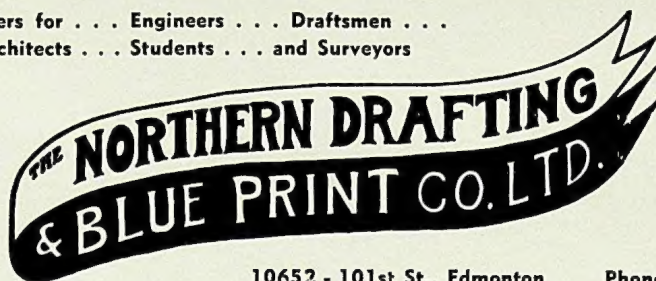
When you are asked to study a part of the subject by yourself: "Why, we never even discussed it!"

When the course consists of informal lecture and discussion: "He just sits there. Who wants to hear the students? They don't know how to teach the course."

When detailed material is presented: "What's the use? You forget it all after the exam anyway."

When general principles are presented: "What did we learn? We knew all that before we took the course."

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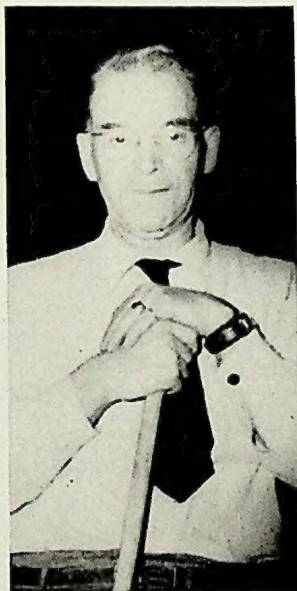
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